

Hello Fellow WIT Members,

Plenty of Time!

You can still make and donate a “fruit” for WIT’s ***Fruits of Our Labors*** collaborative project for AAW’s Educational Opportunity Grant (EOG) auction in Atlanta.

You have two options: mail your piece to Dixie Biggs ***before May 1 OR*** bring it to the symposium. If you bring your “fruit” to the symposium you will need to provide your own image to Dixie for the ***Book of Fruit*** that she is compiling of all donations. **Please sign your fruit!** Fill out the Jotform on WIT’s AAW website page: <http://www.woodturner.org/?page=WIT>. The information on where to send your pieces can also be found there.



WIT’s EOG auction collaborative

Fruits of Our Labor

Various woods

7 1/2" x 36" x 24" (19cm x 91cm x 61cm)

This sculpture will be sold at auction Friday night at the Atlanta symposium.

How individual pieces will appear in the *Book of Fruit*.



Sharon Doughtie

Bread-fruit

Mahogany, texture paste and paint

3 1/4" H x 3 1/4" W x 4" L

Care: Dust with soft cloth, don’t rub hard

WIT Hands-On Room Atlanta

We have had an incredibly positive response to preregistration!

Below is a list of the lead and assistant teachers ready to deliver a rich and fun learning experience. Lou Kinsey, Boliver, TN will be the Lead Equipment Technician for the WIT room in Atlanta, but there are still a few openings for Assistant Teachers. Please consider joining us to gain valuable practical experience to add to your teaching or demonstrating resume. We’re looking for extra volunteers to help with room set up Thursday morning, June 9th, and break down Saturday afternoon from 2-4 pm. Please email Suzanne Kahn for information: suzkahn@mac.com.

Suzanne Kahn, Schwenksville, PA
Beth Ireland, Roslindale, MA
Jennifer Shirley, Indianapolis, IN
Barbara Dill, Rockville, VA
Kimberly Winkle, Smithville, TN
Betty Scarpino, Indianapolis, IN
Cynthia Carden Gibson, Boiling Springs, SC
Dixie Biggs, Gainesville, FL
Peggy Schmid, Cumming, GA
Donna Zils Banfield, Derry, NH
Carmen De La Paz, North Hollywood, CA
Daryl March Gray, Punxsutawney, PA
Tania Radda, Phoenix, AZ
Cindy Boehrns, Charlotte, NC
Linda Ferber, Eagan, MN
Sandy Huse, Los Angeles, CA
Donna Lauzon, Hayward, CA
Joanne Sauvageau, Whitecourt, AB Canada
Laura Spelbring, Belleville, IL
Robin Wortman, Sterling, VA
Helga Winter, Port Townsend, WA
Sally Ault, San Diego, CA

Importance of Social Networks

Scientists have “proven” what we already know: Social networks are important in our lives. What I didn’t know, though, is that the ability to network is genetically determined. Some of us naturally network, others don’t.

I already see evidence of supportive connections, increased enthusiasm and participation, and sharing of helpful hints between women woodturners. A personal example: I needed a new rotary carver, so I called Dixie Biggs. She recommended a MicroPro Champion micro-motor. It’s small, portable, and reasonably priced. It was just what I needed! After posting a photo on WIT’s FB page, several other women decided to buy one. Then Jennifer Shirley stopped by to find out if her hand piece would fit (it does). Sharon Doughtie will buy one because I could recommend its size and durability for traveling.

WIT connections are increasing and spreading, especially through the Regional Ambassador Program (RAP). If you want to help build the WIT network, contact either Linda Ferber linda@woodturner.org or Daryl Gray RNroamer@verizon.net, co-coordinators of RAP.

For more information about the importance of social networking, which helps explain why WIT is needed and working, check out this TED radio program and the TED talk: <http://www.npr.org/programs/ted-radio-hour/?sc=embed&f=225426662>

https://www.ted.com/talks/nicholas_christakis_the_hidden_influence_of_social_networks

Please post images of your work on WIT’s public FaceBook page!
<https://www.facebook.com/Women-in-Turning-732036653523097/>

Sincerely,
Betty J. Scarpino, Newsletter Editor scarpino.betty@gmail.com

WIT is a committee of the AAW. Committee chair is Kathleen Duncan. Committee members are: Suzanne Kahn, Dixie Biggs, Jean LeGwin, Andi Wolfe, Linda Ferber, and Betty Scarpino.

Women in Turning (WIT) is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

