

American Association of Woodturners, 2025 Annual Member Meeting transcript

KC Kendall, President of AAW Board

Hello and welcome to our annual members meeting. Thank you very much for joining us today. We are very pleased that we have nearly 500 members signed up for the meeting. My name is KC Kendall, and I am the current president of your board of directors. Today is a very important event.

We will update you on what's happening with the board, our staff, our finances, and our plans. I'd like to thank you for the many questions you submitted with your registrations. We received over 60 questions.

Later in the meeting, we'll address some of the common themes that you have raised. We'll follow up after the meeting with answers to all the questions you submitted. Please remember that we used to do this meeting at the symposium with a relatively limited audience. By going virtual and recording the meeting, we're able to reach out to all our members.

I'd like to begin with introductions, and an update on the status of our board of directors. As you know, board members serve for three-year terms and may only serve for two terms.

Eight of our nine board members will reach term limits between now and 2028. Linda Britt, Jay Brown, and Reid Zimmerman will rotate off at the end of 2026. Chuck Lobaito and Kim Winkle will complete their second terms in 2027. Sally Burnett, Ron Day, and I will begin our second three-year terms in 2026, serving through 2028.

We're also pleased to have welcomed Keith Baizer to the board of directors in July of this year. Keith will have the option to run for a second term that would begin in 2028. It takes an awful lot of people to, in addition to our board and our very skilled and dedicated staff, to run an association as large as ours.

We are fortunate to have over 50 members serving on 13 different committees. Joining a committee is a great way to support our association and to learn how we get things done. I want to emphasize both the opportunity and the need for members to step up participate in the management and operation of our AAW, at both the board and committee level.

Please reach out to any of us on the board or staff if you are interested in being considered for a role on one of our committees, and to Linda Britt, if you're interested in a future board position.

It's been quite a year in 2025, with significant change and transition for our staff. I want to turn things over to Gretchen Wilbrandt, our executive director, to bring you up to date.

Gretchen Wilbrandt, AAW Executive Director

Thank you, KC, and thank you, the Board and membership, for allowing me this opportunity to work with the AAW. As KC mentioned, it has been a year of change for us so far. Or at least since I started in mid-May.

As you can see, we have many new faces filling roles that have been open but also creating some new roles to ensure stability and continuity for the organization. We have Glenn Hansen who joined as our marketing and communications director, and Tameka Johnson, who has joined as our finance and operations director.

We have Tib Shaw, who has been doing a wonderful job for the past 20 years as curator. We have Sarah Marriage, who recently joined as our incoming managing editor of American Woodturner. Melissa McGrath has been the events manager and she started last November.

And Don MacIver has been a supporting editor for Woodturning Fundamentals. And then we also have Robyn Priestley, who many of you, I'm sure, have talked to. She's the 1st line of contact for us. Robyn does a great job as our administrative assistant. We also have one big anniversary and farewell we'd like to celebrate, which is Josh Friend. Josh is retiring at the end of December as the managing editor after 12 years with the AAW. We cannot give him enough thanks for all the work that he has done on American Woodturner, and just really developed and crafted a beautiful journal. Thank you, Josh.

Again, as you can see, we have many celebrations and folks that are joining us. Tib is celebrating 20 years with the AAW. Please give her a high 5 or congrats next time you see her or speak with her about some beautiful exhibits in our gallery.

We have had quite an influx of new staff members joining us. We have an additional position that we're currently interviewing for, and that is a web development position. So that is coming soon, hopefully, by the end of this year. All right, Chuck, over to you.

Chuck Lobaito, AAW Board treasurer

Thank you, Gretchen. Here's our 2024 financials. For the year, we ended up ahead by \$126,000 for the year. Most of that was due to \$169,000 in investment income. Our operations had an approximate \$24,000 loss for the year, which we anticipated. And as you can see, when you go down in the last column, our total assets, we have about \$1.8 million in reserves at the end of 2024. And these were from our audited financial statements, and they were published in the Journal in August. For 2025, through October, we were up about

\$71,000. Most of that is, once again, being supported by \$157,000 in investment income through October, meaning so far through October, we've had about \$86,000 operating loss.

The symposium was break even for this year, and it had one of our best auctions ever, earning \$84,000 before the artist's payments and related expenses. The POP auction, which is restricted funds, brought in \$83,000 before artist payments and related expenses.

Also, for this year, we received a \$40,000 contribution from another organization, and that money is restricted funds also, but to be administered by POP. We've had a great year with the auctions and the symposium break even and everything. But we have improvements coming forward and changes.

The improvements we've made this year; we converted to QuickBooks online at the beginning of the year. We streamlined our chart of accounts. It was unbearably large, 500 plus lines. It's down to under 100. We now publish our audited financial statements on our website under the Learn section of our website, which is new. Right now, 2023 and 2024 are in there and we'll continue to add to that every year. We're working with our database vendor, which is a third party for iMIS, to improve our automation with our QuickBooks, to streamline our internal processes.

Our accounting vendor, YPTC, developed a bunch of new financial reporting for us, and we're working toward continuous improvement. Christian from there has done an amazing job, giving us suggestions, identifying, and implementing process improvement. And this was truly an investment to have them come in and do this.

During this year, though, Gretchen determined that this was going to be an expensive thing with Christian and our finance committee, and we're bringing accounting back in house with the hiring of Tameka Johnson, who Gretchen introduced earlier. We did add a new finance committee member to the finance committee, who was on the board of a mutual fund. We can diversify the skill set of our committee to maximize our investments. The future of AAW finance, as well, because we're a 501c3 educational organization, we're looking to diversify our revenue sources beyond what we have now.

We're looking for more individual foundation donations and increasing our grant proposals. All this requires more staff and volunteer time, but we're ready for that. As we mentioned, we hired a director of finance and operations who will have the ability to dig deeper, identify opportunities, and continue to improve our finance, finance process, and accounting.

This gives us the ability to deep dive every revenue and expense item we have and make changes to have a better future for the AW. Thank you, Gretchen.

Gretchen Wilbrandt

Thank you, Chuck. All right, I'm going to dig a little bit deeper into the state of AAW. Looking at our 2025 membership numbers, we have just over 12,000 active members currently. We have 363 chapters, which remains steady for us. With 884 international members, that leads us to just over 11,000 in the United States.

We found that 93% of our members are receiving American Woodturner in print. 8% have a family membership, which is up 1% from last year. We have 981 new members this year and 1142 lapsed members. So that is our membership by the numbers.

We have seen national trends showing a 25% to 35% decrease in associations. We are actively monitoring this, as we have positions filled, we are actively pursuing ways to not only retain members, but to continue to develop all the different ways we can reach woodturners, and new or interested folks in woodturning.

Highlights from the symposium.

I think it was week three for me when I stepped into this Symposium, so it was a whirlwind of activity and meeting people, and just a wonderful time to see this community in action. It was our 39th annual in St. Paul, Minnesota, which is where we are headquartered and where our Gallery of Wood Art lives.

We had over 1000 registered attendees and vendors, but we also had just about 1,400 public guests who walked in off the street and went through the trade show, met with vendors, saw the art. We saw this as a huge sign of public interest and success of the symposium. We also had close to 800 registered virtual symposium attendees, which was great to see all those folks online as well.

We're very grateful to the Minnesota Woodturners Association. They made this possible with so many volunteers coordinating a lot of these bigger pieces in St. Paul.

Thank you to our vendors, our demonstrators, auction donors, and artists. There is, I think, a 5-page list of Thank You's that I have stored away. Some of the feedback that we heard:

- "This was one of the best-organized events I've ever attended, and I've regularly attended conferences for 30 years."
- "What a great job. My compliments to all the organizers, volunteers, demonstrators, and vendors."
- "This was my first symposium, and I found it to be well organized and well run."

- “I'm looking forward to next year's symposium and may consider some regional gatherings.”
- “Already planning next year's trip to Raleigh and have been encouraged to apply to the call for demonstrators in 2027. And the selection of demos and demonstrators was top notch.”

We had some really positive feedback, and we also had some constructive feedback that we're looking at, implementing in 2026.

For 2026, our registration is opening very, very soon, and you are all the 1st to see our logo here on the screen. It is our 40th anniversary of the AAW, and this will be in Raleigh, North Carolina, June 4th through the 7th. Hotel registrations are live, so you can register to sign up for a hotel. We want to give a big thanks to our local North Carolina leads Ted Ross and Fred Burke.

They are both from the Woodturners Guild of North Carolina. And all the regional clubs that are really supporting this effort. The local support from clubs just really makes this size of event possible.

We're also excited to celebrate the 40th anniversary, and so there'll be some little surprises and delights along the way at the symposium, and we're excited to make some memories with you all in Raleigh.

And speaking of Raleigh, we have some professional outreach program awards to announce. So, 1st POP Merit Award is for Jean-Francois Escoulen. He is a very well-known French Turner. He also has a school and has been massively influential in the world of woodturning. I encourage you to be on the lookout for more articles in the journal about our POP winners.

We also have our POP Artist Showcase awards, and those are going to Janine Wang and Matthew Shudek.

You can see some of their art here. Artwork from all 3 of these individuals will be on display at the symposium in Raleigh. So be on the lookout for these fresh faces, and some of these longstanding turners and highlighting the work that they have done in woodturning.

One of the exciting things that the AAW gets to do is provide grants. I have here a list of many different grants that members, professionals, members new to turning, and individual artists can all apply for. These are ways to support everything from professional development to chapter development, to gain additional supplies or equipment. All this

information is listed on our website, and I strongly encourage folks to check them out, especially since we've heard some questions about disaster relief.

There's an organization called CERF+ that does support folks that have gone through natural disasters and getting their shops back together. There are a lot of grants available through the AAW.

To report out on that, we did award over \$24,000 in grants last year in 2024. And we've awarded just over \$6,500 this year, which means I'm hoping to see a lot of applications December 31st, as we have an upcoming deadline for that. We will also be posting more on socials and emails to really share this process for granting.

We're proud of the work that we get to do in giving out these grants, and we'd love to see more applications for those. Al Miotke has been our fearless leader joining and running the grants committee, and it's a wonderful group of people. So, please put in grant applications if you are looking to get some additional support.

Another highlight of the AAW is our Gallery of Wood Art. We put on about five programs a year, and it is in the Landmark Center in St. Paul, Minnesota. We get 8,000 plus visitors a year. It is free to the public. And we have live woodturning demonstrations once a month.

It is an active engaging way to meet new people, to get people interested and excited about turning, and watching that light bulb of, 'oh my gosh, this was made out of wood, on a lathe' is just magical. We're proud to be able to offer this to local public, and we found that sometimes people travel from far away as well to come visit the gallery. We have a great slate of exhibitions throughout the year, and we have catalogs for those put together as well. It's a great platform for artists, both established and emerging to have a place to display their artwork.

Now on to the 40th anniversary. We're in the planning phases of our 40th anniversary where we are honoring our past and turning towards the future.

A little bit of a teaser coming in is, we will have a meet-and-greet panel with the staff, early in 2026. You'll be able to submit questions, learn a little bit more about us. This will also be an opportunity to share a little bit more about the 40th but also get to know the people behind the organization.

We value transparency and communication and want to provide more opportunities for folks to have meaningful engagement with us. So don't worry, we're not scary. And it'll be a great opportunity to meet more of you.

We also will have an additional round of one-time grants for individuals, for equipment, and tools provided through the Maxwell/Hanrahan Foundation. In June, at the Symposium, we

will have several surprises and delights that will greet you. We hope that you will be able to join us in Raleigh.

Late in 2026, we are looking at a 40th anniversary edition of American Woodturner, which will be very exciting. We have 40 years of material. There's probably 10 times the amount that we could fit in a normal journal. We're excited to share some favorites in American Woodturner. We'll also be providing historical nuggets of information, stories, throwback articles, in our weekly newsletter, Beyond the Bevel.

We're exploring more options for how we can connect with our membership beyond emails. How do we engage either online, or other 40th anniversary gathering points that we can help support and organize? And we're also investing in the AAW. We're looking at how our programs can continue to grow and have an impact in the woodturning community.

You know, we see this as a moment where we can come together and look at what is the next 40 years, what are the next 10 years? What are the levels of impact we can have across generations across woodturning journeys?

We're excited to dig deep into this and look at the ways we can start this journey for the AAW moving forward. This all takes financial support, and if it is within your means, we would love a contribution of some sort, or a consideration of a contribution for our 40th anniversary.

And now, I will hand it back over to KC to get more updates.

KC Kendall

Thank you, Gretchen and Chuck, for the excellent review of the state of our organization. For nearly 40 years, the AAW has fulfilled its mission to provide information, education, and organization to those interested in turning wood. As evidence, just think about the broad, woodturning ecosystem that has come into existence. Over 12,000 AAW members, 363 chapters. Many, many artists and professional turners, and lots of collectors of wood art.

Many companies have come into existence to serve our needs for supplies and equipment. Our vision for the years ahead is to achieve a world where woodturning is valued, inspirational, and accessible to all. We will get there by delivering on our updated mission, which is to strengthen and empower the global woodturning community.

I'd like to talk a bit about our strategies and priorities going forward, as many of you asked about that. We defined a strategic plan late in 2024, and we have moved ahead in several areas, including reducing our office footprint in St. Paul to save money.

We posted our code of ethics on our website to be more transparent with this policy, and we'll follow that with a code of conduct, which was approved at our last board meeting. We hired a contractor to help us with fixing a long list of issues with our Enterprise Information System, which does include our website. Much of that work right now is being done behind the scenes to reduce inefficiencies that hinder our staff daily.

With conducting a Symposium and managing through the turnover and replacement of staff, we lacked the resources this year to undertake more initiatives than what I talked about. That will change quite a bit as we move into 2026 with a full staff in place. Our priorities for 2026 are driven by organizational excellence and sustainability.

We will revitalize our marketing and communication programs to reach our multi-generation audience and enhance your experience as members, with better access to over 40 years of woodturning resources. We estimate there are at least 2,000 articles available on the website. We will review our many programs to ensure they are delivering measurable impact to members as well as growing the overall craft of woodturning.

Behind the scenes, we will significantly improve staff efficiency and effectiveness so we better support members, our programs, and the growth of AAW. The board will conduct a full review and revamping of our by-laws and handbook, outlining how the board does its work, as well as reviewing our many policies and procedures. We already started this, as I mentioned, with the code of ethics and the code of conduct.

You asked about what our top concerns are going into 2026. They include the recent decline in our membership from about a high of 15,700 in 2017, to just over 12,000 right now. We are pressured by the increased cost of doing business, as it impacts our daily operations. And it challenges us to keep costs as low as we can to our members. It also strains our ability to produce an affordable Symposium experience. Finally, we need to ensure that our value proposition remains relevant and meets the current and likely future needs of members so we can remain viable as an association.

You also asked how we measure success. Well, the biggest measure of success is, one, the fact that we're here, and we are viable as an association to celebrate our 40th anniversary. We manage our finances very closely and monitor membership retention closely.

Our 2025 average retention is about 79%, which is clearly not good enough. We will be implementing a membership development program soon to address this trend with actions such as emailing members ahead of their membership expiration dates to remind them to renew. With mostly new staff, we are looking at what measures we need to understand to be proactive and strategic, and both are short-term and long-term actions and plans.

I'd like to talk briefly about philanthropy as Gretchen did, and the importance of your support. Your generous donations are critical to health and sustainability of the AAW. Your support helps us to continue as an association and to expand upon the high-quality programs that will carry us into the future as the preeminent wood turning organization in the world. Please consider including the AAW in your year-end charitable giving plans.

Now let's move into addressing some of the most common questions you submitted in advance of the meeting. After that, we'll wrap things up. Let me turn it over to Gretchen, who will talk about our website, and the questions we received about our focus on art versus craft.

Questions

Gretchen Wilbrandt

There are many questions about our website, and I will say that there's a lot of work to be done, and we are excited to dig in to work. We've had consulting help for the past couple months to help solve some of these very visible problems that have caused some significant issues for our staff. But we are planning to hire a web developer by the end of the year, beginning of next year.

I'm making sure we're moving forward with relevant technology that we're solving problems on time that we're not encountering problems to begin with. And that we can get our website from functional to a good user experience. We want it to be easy for you to be an AAW member and to find articles, to find that one thing that you saw in 1993, and it's just been keeping you awake at night.

We want to ensure that it's a tool for you to access with ease and clarity and is a big value. We're excited to rethink what's possible for our website. But in 1st working order, ensure that we have a website that is going to address some of the immediate needs that we've had. We're excited to bring this position on board.

It will be new for the organization, and we're excited to see what the next year will look like for this. We also had some questions regarding the journal, American Woodturner. And we work hard to strike a balance that we believe is 50-50 with content that focuses on art and embellishment and content that focuses on craft. We also use this as our preeminent place to bring you news and information. Much of the content is focused on things that are happening at the AAW or going to be happening or regional and chapter highlights.

We've also been in deep discussions about the best way to move forward with Woodturning Fundamentals. We know that is a great resource with the step by step How To's of woodturning. We want to ensure that is elevated to a level that it is going to better engage

our members along that pathway of woodturning. We have a lot of strategy coming up on how we're going to not only work with our current publications, but how we can distribute those in other ways and get them out to our members to be relevant, informational, and resources that you might use now or resources you might use down the road in a couple years.

With a new team on board there have been some enthusiastic conversations around this, and I think it's another point that's going to be exciting for the organization to examine and move forward with to ensure our members' needs are being met.

Next question is around a member engagement.

We've had questions around what AAW is doing to promote youth membership or engaging with younger members. And that's going to be a key focus of our marketing program as well. The retention, but also the acquisition of members. We have programs that are feeders into that as well. I think Women In Turning does a great job in bringing in more woodturners.

I think POP is an excellent resource for those folks that might just be ready for the next level or want to explore more pathways into professional turning. But I think we have an opportunity in our marketing when it's fully activated to utilize social media and our website, to engage with folks in a much broader level, folks that might already be tapped into other crafts or other craft schools, or who just went down to a maker space and really enjoyed their experience on the lathe. As we're focusing on getting our staff up to speed, we're also looking at that retention piece and that new engagement piece, because those are very important.

In the past, we have focused on youth turning at the symposium, including giving away lathes. But we want to ensure there is a strategy and continuity in place to ensure that as we are gaining new members or younger members or engaging on social media, that we can meaningfully engage and ensure that pathway is easy and seamless. I think both the pathway of the end user experience as a member, and the pathway of getting new members and becoming a new member. Those journeys have a lot of similarities and overlap. In regard to younger members, I think, we have an opportunity to look beyond just the woodturners right here and look at other craft organizations.

There have been some great collaborations that I've seen with woodturners, especially younger woodturners, using our networks, having the strong value proposition. I think all of those are key points that are going to help us engage younger members moving forward, but also just new members. It's important as we look at where people are in their stage of life.

The next question goes back to KC around chapter support.

KC Kendall

Thanks, Gretchen. We did receive several questions about how we support chapters. I'd like to first start by focusing on what resources are available now to chapter leaders. We have an entire section on our website called the Chapter Officer's Toolkit. There are 20 or more articles in there that include things like how to set up a 501c3 organization, a set of sample bylaws, chapter officer job descriptions, how to create a mentoring program. And many more articles that can be of help to get a chapter going.

We also support chapters via our insurance program, and, of course, there are two levels to that insurance program. One that you enroll in through the AAW, and then a second optional program that provides additional coverage for chapters. A common question from many chapters, is there insurance for events, or chapter sanctioned events that are held in a member's home? And the answer to that is that the AAW policy does not cover that type of event. As a chapter, you must purchase the supplemental coverage to gain that coverage.

There are several different resources in the chapter officer's toolkit to help you understand the insurance programs. Lately, we've been working with several chapters going through a detailed series of questions and scenarios to better understand the insurance programs and to ensure, in our minds, that the program, as we have it today, is sufficient to meet the needs of our chapters and our members.

I'll also mention the chapter leadership forum. This is an incredibly active forum. I see posts in it almost every day. Your peers, as chapter leaders, ask and answer a variety of questions about things such as remote demonstrations, what kind of website they have for you, the club. What about insurance matters? How do you publicize and grow your chapter and so forth?

As chapters update us on changes in their officers, we enroll the new officers in that forum. Please do keep us up to date when your chapter leadership changes. Part of our strategy going forward is to focus on developing and supporting chapters even more than we have today. As I mentioned, the current example is how we've been working with several chapters and our insurance carrier to clarify the scope of insurance and ensure it meets our needs.

I would just ask that you stay tuned. I'm sure that there will be more to come in 2026 on how we will support and provide resources to our chapters.

The next item up is some questions about our professional opportunities, professional outreach program, and how we develop young, aspiring professionals.

Kimberly Winkle, AAW Board member

I am a member of the board as well as chairperson of the Professional Outreach Program. And Women In Turning programs. POP has a lot of wonderful support systems and programs that really provide fundamental knowledge for aspiring and emerging makers. And when I say aspiring and emerging, I do want to clarify that means turners of all ages, because many of us may have joined or started with turning at a later age. Some of us may have had the privilege and luxury of gaining access to it at a younger age. What POP does is encourage and foster growth in wood turning through some of its programs.

One of those programs is the Showcase Artist. We have selected this year's two showcase artists. Another board member, Sally Burnett, who lives in the UK, she was also a showcase artist.

You can see how we have makers that run the gamut from styles of making, their personal experiences, as well as ages. I also wanted to follow up just a little bit on the grants topic. POP is engaged in grants, but also some of the grants that have been awarded over the last many years go to supporting school programs, formal schools as well as youth making programs.

The AAW does an excellent job of supporting growth and fostering and nurturing growth, in woodturning through those grant opportunities. Another thing that POP does is, for those who are interested, young or old, in developing their skills at being woodturners at the live Symposium. We offer POP panels that range in topics from how to photograph your work, how to go about pricing your work, how to go about marketing, and promoting your work as well as how to develop your skills as a demonstrator. We select the demonstrators who are quite accomplished and well known, and what they do is they come, and they share their best practices with attendees, and offer up tips and techniques to further develop with turning demonstrations skills.

Those are some of the ways that POP supports the organization, both in terms of creative and artistic pursuits, but also more practical applications of the practice.

Gretchen Wilbrandt

And symposium registration will be opening soon. We're targeting next week, but I'm not going to promise anything. Our vendor booth openings are available as of today, open to the public. Folks that are looking to sign up as a vendor can do so online.

We've had some questions about different chapter engagements, and we've had folks that have spearheaded some of those individually and created meetups or chapter challenges. And we're looking at that for the future, but probably not in Raleigh this year, just because we have so many new staff members, we want to ensure that we deliver a high-quality product before we take on newer challenges.

Regional symposiums? We do send those out in our Beyond The Bevel newsletter, near the end of the newsletter. We list regional symposiums that are up and coming. We often find out when they email us, and then we put it on that calendar, but we keep that calendar up to date. That's also included in the journal, on page 11 of the October Journal, is a list of the upcoming events.

Another question about hotels at the Symposium. It is available to book hotels for Raleigh right now. Again, that is on our Symposium website. So go ahead and make those bookings and we try to open them 6 months in advance. This year we have 3 hotels that are all within a block. One is connected to the Symposium. One is kitty corner and one is just around the other side. There's a nice benefit of the Raleigh Convention Center: 3 hotels that are just a stone's throw away.

KC Kendall

I think you've done a great job of covering that. Somebody asked about the financial outlook for the 2026 International Symposium, and we're working hard to make it profitable. What we need is lots of in person and virtual attendees to join us. We take a close look at every cost element.

Another question was about future symposia and the dates. Several of us will be traveling to a Midwestern city in the middle of December, to examine their facilities, and determine whether they are adequate for our 2027 Symposium. Until we make that selection and sign a contract, we will keep that under wraps.

We did have a question about Turner's Without Borders. Part of our strategy for 2026 is for the TWB Committee to work on defining and developing opportunities to continue our outreach. We have some good programs underway, providing tools and equipment, to a woodturning organization in Argentina, as well as some other chapter to chapter connections. We hope to continue that outreach.

There are exciting opportunities for collaboration internationally. Woodturning is not country exclusive. It is something that we enjoy internationally and have some great relationships with sister schools or partner schools all over the world.

We hope to continue looking at how we can share resources and how we can be an educational hub for folks locally as well as internationally. If you go on Instagram, as I do from time to time, you see tons of videos from people around the world. There's an awful lot of talented people that are part of the global community.

In closing, I'll give it over to you in a moment, but I wanted to, first, thank the board, our staff, the over 50 volunteers that support our committees, and the many people throughout the association who step up to lead the local chapters.

If you think about 363 chapters, and to be an affiliate with the AAW, you need to have four chapter officers, so, quick math, that's over 1,300 people who are stepping up to take leadership, and I just think that's awesome, that people are willing to do that. That keeps our community vibrant, keeps it growing and enables us to meet the needs and interests of everybody.

We're all on a personal wood turning journey. I personally do a lot of functional stuff and aspire to do things like Dixie Biggs, on the outside of bowls and vases but I haven't got there yet. Maybe someday. I have all the tools and equipment to do it.

Thank you to everybody who has joined us today, and to everybody who will be watching this video as we post it on our website.

Gretchen Wilbrandt

Reiterating KC, thank you for being a part of this community. Thank you for allowing me to be a part of this community. It is an honor. I have worked in and participated in many craft spaces, and this is unlike any other handcraft community that I have been a part of. Not only in its size, but in its passion, and its engagement, and the support that people have provided, especially coming into this in the last 5 months.

We also will be answering every question that was submitted. We might have covered it in high level detail here, but you will be receiving an email from the AAW with a formal response, a detailed response, to your questions.

If you have any additional questions, please email member services at woodturner.org. That is the best way for it to be funneled to the right person. Please feel free to submit more questions to us after this. We are striving for organizational excellence, which includes communication and transparency. Please don't be afraid to email me. There aren't hard questions. There are just challenges that we can always overcome.

We're grateful for you to be a part of this community, and we hope it continues to fill your bucket of woodturning as well. So, thanks again, and we will call this a wrap. Thank you, everybody.